



# ROYAL OPERA HOUSE

WEDNESDAY 30 JUNE 2010

## **BOOKING PERIOD 1 | AUTUMN 2010**

### **BALLET & DANCE**

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# ONEGIN

John Cranko

Conductor: Valeriy Ovsyanikov (30 Sept; 2, 9, 12, 13, 20, 25 Oct)

Conductor: Barry Wordsworth (5, 6, 8 Oct)

30 September at 7.30pm / 2, 9 October at 7pm / 5, 6, 8, 12, 13, 20, 25 October at 7.30pm

Generous philanthropic support from Lady Ashcroft

The Royal Ballet's Season opens with a rollercoaster of shifting emotions in *Onegin*, based on Pushkin's classic novel. Created by master story-teller **John Cranko** in 1965 for Stuttgart Ballet, it is a tale of unrequited love, rejection and regret. While the provincial young Tatiana blossoms into a sophisticated titled woman, the imperious and proud Onegin falls through obsession into desolation. Although Tatiana's love for Onegin is at first unreciprocated it is her eventual rejection of him that sends Onegin into complete despair.

*Onegin* is set to a score by **Kurt-Heinz Stolze** compiled from music by **Tchaikovsky** and uses richly evocative designs by **Jürgen Rose**. It is a ballet full of dramatic characterisation, colourful ensembles and, most of all, haunting and tragic passion.

For more information: [www.roh.org.uk/onegin](http://www.roh.org.uk/onegin)

Music	<b>Kurt-Heinz Stolze (after Pyotr Il'yich Tchaikovsky)</b>
Choreography	<b>John Cranko</b>
Designs	<b>Jürgen Rose</b>
Lighting Design	<b>Steen Bjarke</b>
Staging	<b>Reid Anderson and Jane Bourne</b>

## CASTING

30 September, 9 / 25 October

**Cojocaru, Kobborg, Choe\*, tbc,**

**Gartside**

2 / 12 October

**Marquez, Soares, Takada\*, Stepanek,**

**Whitehead\***

5 / 8 October

**Morera, Bonelli\*, Hamilton\*,**

**Polunin\*, Avis**

6 / 13 / 20 October

**Galeazzi, Makhateli, Crawford\*,**

**Hristov, Hirano\***

## REHEARSAL

**29 September at 11.30am**

Tickets £12 (£4 restricted view).

## LA VALSE/ NEW BRANDSTRUP/ WINTER DREAMS/ THEME AND VARIATIONS

Frederick Ashton / Kim Brandstrup / Kenneth MacMillan / George Balanchine

Conductor: Barry Wordsworth

15, 18, 22, 28, 30 October at 7.30pm / 16 October at 12.30pm

*Winter Dreams*: Generous philanthropic support from Audrey and Ronnie's Fund and The Fonteyn Circle

*New Brandstrup*: Generous philanthropic support from Simon and Virginia Robertson

Opening the first mixed programme of the season is **Frederick Ashton's *La Valse***. Set to Maurice Ravel's score, originally commissioned for Les Ballets Russes in 1919, *La Valse* uses the entire corps-de-ballet and fills the stage with whirling, waltzing dancers matching the mood of the music perfectly.

Following his 2009 collaboration with Tamara Rojo in *The Goldberg Project*, which won a Laurence Olivier Award for best new dance production, Kim Brandstrup premieres a new work for The Royal Ballet.

*Winter Dreams* began as the specially commissioned 'Farewell' *pas de deux* to celebrate Her Majesty Queen Elizabeth The Queen Mother's 90th Birthday. Kenneth MacMillan extended this to a one-act ballet and *Winter Dreams* had its premiere in February 1991. Inspired by and using the same characters, it is a melancholic study of Chekhov's *Three Sisters*.

**Balanchine's** plotless *Theme and Variations* is a vision of the Imperial Ballet in its heyday. With music by **Tchaikovsky** and set in a grand, chandeliered ballroom, it has all the splendour and grace associated with pre-revolutionary Russia.

For more information: [www.roh.org.uk/fourballets](http://www.roh.org.uk/fourballets)

#### LA VALSE:

Music	<b>Maurice Ravel</b>
Choreography	<b>Frederick Ashton</b>
Designs	<b>André Levasseur</b>
Lighting Design	<b>John B. Read</b>
Staging	<b>Christopher Carr</b>

#### NEW BRANDSTRUP:

Music	<b>François Couperin arranged by Thomas Adès</b>
Choreography	<b>Kim Brandstrup</b>
Costume designs & setting	<b>Richard Hudson</b>
Lighting Design	<b>Lucy Carter</b>

## WINTER DREAMS:

Music

**Pyotr Il'yich Tchaikovsky**

Choreography

**Kenneth MacMillan**

Designs

**Peter Farmer**

Lighting Design

**John B. Read**

Staging

**Grant Coyle & Monica Mason**

## THEME AND VARIATIONS:

Music

**Pyotr Il'yich Tchaikovsky**

Choreography

**George Balanchine**

Designs

**Peter Farmer**

Lighting Design

**John B. Read**

Staging

**Patricia Neary**

## CASTING

### LA VALSE

15 / 22 / 30 October

**Cuthbertson, Kobayashi\*, Crawford\***

**Pennefather\*, Hirano\*, Avis**

16 mat / 18 / 28 October

**Filpi\*, McNally\*, Chapman, Kish\*,**

**Whitehead, Stepanek\***

### NEW BRANDSTRUP

15 / 18 / 22 / 30 October

**Cojocar\*, Kobborg\***

16 mat / 28 October

**Benjamin\*, Watson\***

## WINTER DREAMS

15 / 30 October	<b>Nuñez*, Acosta*, Morera*, Galeazzi*, Cope*</b>
16 mat / 22 October	<b>Lamb*, Soares*, Marquez*, Mendizabel*, Gartside*</b>
18 / 28 October	<b>Rojo*, Pennefather*, Morera, Galeazzi, Cope</b>

## THEME AND VARIATIONS

15 / 30 October	<b>Rojo, Polunin*</b>
16 mat / 28 October	<b>Cojocar, McRae*</b>
18 / 22 October	<b>Nuñez*, Kish*</b>

## REHEARSAL

**14 October at 12.30pm**

Tickets £12 (£4 restricted view).

## SYLVIA

Frederick Ashton

Conductor: Boris Gruzin

3, 9, 10, 12, 15, 19, 26 November at 7.30pm / 6 November at 12.30pm /  
1 December at 7.30pm

Generous philanthropic support from Lady Ashcroft. Additional generous support  
by The Friends of Covent Garden.

**Frederick Ashton's *Sylvia*** is classical ballet at its best. Set to **Léo Delibes's** beautiful score, the production was recreated in 2004 by former Company member **Christopher Newton** and subsequently nominated for a Laurence Olivier award.

It is based on the Greek myth of one of Diana's nymphs, Sylvia, a classic beauty who earns the love of Aminta before being forcefully spirited away by Orion and ultimately set free by Eros.

The title role – originally created for Margot Fonteyn – is a magnificent challenge for any ballerina, requiring a high level of technical skill and classical elegance. The accompanying host of characters draws on the Company's strengths in dramatic expression and storytelling.

The production uses the original 1952 designs of **Robin and Christopher Ironside** with additional designs by **Peter Farmer** to create a stunning setting for the story.

For more information: [www.roh.org.uk/sylvia](http://www.roh.org.uk/sylvia)

Music	<b>Léo Delibes</b>
Choreography	<b>Frederick Ashton</b>
Production realization & staging	<b>Christopher Newton</b>
Original designs	<b>Robin and Christopher Ironside</b>
Additional designs (2004 revival)	<b>Peter Farmer</b>
Lighting design	<b>Mark Jonathan</b>

## **CASTING**

3 / 12 November & 1 December	<b>Nuñez, Pennefather, Avis</b>
6 mat / 15 November	<b>Cuthbertson*, Polunin*, Whitehead*</b>
9 / 19 November	<b>Lamb, Bonelli, Gartside</b>
10 / 26 November	<b>Yanowsky, Makhateli, Soares</b>

## **INTRODUCTION TO BALLET**

**2 October at 10.30am**  
Tickets £24 (£7 students).  
Linbury Studio Theatre

## **ORCHESTRAL REHEARSAL**

**26 October at 1.45pm**

Tickets £16 (£7 students).

Clore Studio Upstairs

## **REHEARSAL**

**1 November at 11.30am**

Tickets £12 (£4 restricted view).

# **CINDERELLA**

Frederick Ashton

Conductor: Pavel Sorokin

20 November at 7pm / 24 November at 7.30pm / 2, 3, 9, 13, 17 December at 7.30pm  
/ 21, 28, 29 December at 7pm

**Frederick Ashton's *Cinderella*** returns to add some sparkle into the festive season. The timeless fairytale follows the down-trodden Cinderella from her domestic imprisonment to freedom and the love of a Prince, through the intervention of her Fairy Godmother. However, as with all fairytales, the road to happiness does not always come easily and Cinderella must first overcome the difficult obstacles in her path.

**Sergey Prokofiev's** score for *Cinderella* is wonderfully evocative of a mysterious and magical fantasy world, encompassing the comedy and pantomime of the Ugly Sisters, the inner despair of Cinderella's predicament and the breathtaking love-at-first-sight realisation of the heroine and her Prince.

For more information: [www.roh.org.uk/cinderella](http://www.roh.org.uk/cinderella)

Music

**Sergey Prokofiev**

Choreography

**Frederick Ashton**

Production

**Wendy Ellis Somes**

Set designs

**Toer van Schayk**

Costume designs

**Christine Haworth**

Lighting design

**Mark Jonathan**

Staging

**Christopher Carr**

## **CASTING**

20 / 24 November	<b>Cojocar, Pennefather</b>
2 / 28 December	<b>Marquez, McRae</b>
3 / 9 / 13 December	<b>Rojo, Côte*</b>
17 December	<b>Choe, Polunin</b>
21, 29 December	<b>Cuthbertson*, Bonelli</b>

## **INSIGHT PROGRAMME**

### **PRE-PERFORMANCE TALK: CINDERELLA**

**17 December 2010 6.30pm**

**CLORE STUDIO**

**INTRODUCTORY**

You'll enjoy your opera-going experience even more with a little extra knowledge. Pre-Performance Talks give the audience a short introduction to the opera or ballet, with a brief description of the story, its production history and music, and highlight key moments to look out for.

**Running time:** 30 minutes, NO INTERVAL

**Tickets:** £3

Suitable for children 6+

Period 1

## ROH2

### DELOITTE IGNITE

A THREE DAY FESTIVAL OF ART AT THE ROYAL OPERA HOUSE

3, 4, 5 September

**The award winning Deloitte Ignite returns for its third year. This year the curator for the Royal Opera House's contemporary arts festival will be internationally renowned pianist, composer and auteur Joanna MacGregor.**

For Deloitte Ignite 2010 **Joanna MacGregor** has taken her inspiration from forests. She has invited artists to create forests all over the ROH building in different materials: recycled and reclaimed wood, organic materials, old costumes and mannequins, shimmering projections and reflecting pools. There are films, music and dance performances, soundscapes and installations. In amongst the forests are hints of the forthcoming opera season, as well as echoes of Covent Garden's old flower market. Artists involved this year include **Alice Anderson, Scanner, Dan Fern, Sophie Clements, Mark Simmonds, Dick Bird, David Collis, Richard Williams, ensemblebash, Balinese orchestra, Lila Cita and Lila Bhawa dancers, Kathy Hinde, Marina Warner, Mira Calix, Talvin Singh, Matthew Fairclough, Alexander Balanescu, Evelina Petrova, Ex Cathedra, Ilona Jantti, the Tashi Llumpo Monks** and Royal Opera House Associate Artists **Aletta Collins, Sarah Dowling and Freddie Oppoku-Addaie.**

For more information: [www.roh.org.uk/deloitteignite](http://www.roh.org.uk/deloitteignite)

### PLEASURE'S PROGRESS

#### A TALE OF SEX! WIGS! WAGS! 'N' BAWDS

23, 24, 26 Sept at 7.30pm, 25 September at 2.30pm and 7.30pm

This London premiere of Will Tuckett's commission for ROH2 combines dance, voice and music and takes its cue from William Hogarth's satirical and cynical portrayals in such famous tales-in-art as his *Rake's Progress*, *Marriage A-la-mode*, *A*

*Harlot's Progress, Beer Street and Gin Lane.* The result is a riot of stories and characters with plenty of ribald fun, bawdy language, and some pointed observations on the human tragedies that lie beneath.

With a cast of dancers, singers and musicians including **Laura Caldow, Anna Dennis, Matthew Hart, Matthew Sharp, Nuno Silva, Tom Solomon** and **Clemmie Sveaas**, a witty, naughty libretto by **Alasdair Middleton**, beautiful music by **Paul Englishby** (composer of the award-winning *An Education*) and contemporary designs by **Jon Bausor**, *Pleasure's Progress* has all Tuckett's characteristic flair for the unusual and inventive with a collision of styles and influences from classical singing to not-so-classical dance. Expect wit and wonder, fun and frolics and an irreverent take on the darker side of society.

For more information: [www.roh.org.uk/hogarth](http://www.roh.org.uk/hogarth)

**Suitable for ages 15+. Contains adult themes.**

£19.50, £16, £13.50, £8 standing (£11 students)

LINBURY STUDIO THEATRE

**Also performances at The Studio, The Lowry, Salford Quays:**

**22, 23 October at 2pm and 8pm**

**£14, £8. Box Office: 0843 208 6000, [www.thelowry.com](http://www.thelowry.com)**

## **MONUMENTAL (DANCE UMBRELLA)**

**22 – 23 October at 7.45pm**

*Monumental* is **Ros Warby's** critically acclaimed solo developed in collaboration with her long standing artistic team, designer **Margie Medlin** and composer **Helen Mountfort**. Together they create a richly layered and emotionally potent landscape that draws on iconic figures of ballet - the swan and the soldier. Warby's virtuosic performance displays her exquisite elegance and quiet command whilst captivating audiences with her remarkable presence. The profound and tragic edge of the work is interspersed with Warby's penchant for humour and theatricality through the use of her voice. Her performance is supported brilliantly by Medlin's haunting, film-

noir images, and Mountfort's original cello score that stretches from the hushed and atmospheric to the relentless and dramatic. *Monumental* is profoundly moving, strangely beautiful and at times otherworldly.

£16, £13, £11, £6.50 standing, £8 students

LINBURY STUDIO THEATRE

## SONGS FROM A HOTEL BEDROOM

4, 5, 6 Nov at 7.45pm, 6 Nov at 2.30pm

*Songs from a Hotel Bedroom* is an intriguing new music theatre work which tells of a love affair between a cabaret singer sung by West End star **Frances Ruffelle** and a writer, played by **Nigel Richards**. The story unfolds through the sublime and bittersweet love songs of **Kurt Weill**'s American repertory with choreography by **Kate Flatt** that captures the sensuality, mystique and mischief of the tango. It is 1949 and in the stylish and sophisticated atmosphere of post-war New York, Angelique is in a hotel room reflecting upon her brief but passionate affair with songwriter Dan. Reliving the memories of their liaison, she reflects upon how her life has changed through the highs and lows, their joys, ambitions, travels and separations. **Kate Flatt**'s choreography has been seen in landmark and award-winning productions from *Les Miserables* (RSC) to *Turandot* (Royal Opera) to *Hamlet* (Old Vic). A SEGUE production, co-produced with Watford Palace Theatre and the New Wolsey Theatre, and co-commissioned by ROH2.

For more information: [www.roh.org.uk/hotel](http://www.roh.org.uk/hotel)

£24.50, £20.50, £19, £10 standing (£13.50 students)

LINBURY STUDIO THEATRE

## FIRSTS

12, 13, 16, 17, 19, 20 November at 7.45pm

The eighth year of this popular platform for some of the newest and most experimental performers working in the UK. Firsts offers an opportunity to perform at the ROH for the first time and each year one artist or company is commissioned to make a new work to be presented the following year. Many of the artists involved in Firsts have gone on to become involved in various aspects of the ROH programme.

£5

LINBURY STUDIO THEATRE

## FAERIES

10, 14, 15, 16, 17 December at 6.30pm

11, 12, 19, 21, 22, 23, 28, 31 December, 2 January at 12.30 and 3pm

18 December at 12.30, 3pm\* and 6.30pm

29, 30 December at 3pm and 6.30pm

\* Sign language-interpreted performance

Following highly acclaimed performances in the Clore Studio Upstairs in 2008, ROH2's *Faeries* returns for its first revival during the festive season, now adapted for the Linbury Studio Theatre.

Reluctant wartime evacuees Eddie and brother Tom are to be separated and sent to the country. Eddie escapes and is drawn into Kensington Gardens at twilight through magical and sinister worlds of sprites and fairies. Taking the visual world of **Arthur Rackham** as the starting-point, the audience is drawn close up to the action as choreographed puppets, manipulated by dancers, switch to become fairies, changing scale and perspective in an extraordinary piece of live theatre.

**Will Tuckett** has a reputation for creating intelligent and humorous work that can be enjoyed by all ages. This creative collaboration with highly acclaimed puppet company **Blind Summit**, alluring music composed by **Martin Ward** and a script from **Rebecca Lenkiewicz**, is both captivating and highly theatrical.

For more information: [www.roh.org.uk/faeries](http://www.roh.org.uk/faeries)

Suitable for ages 6+

£19.50, £16, £13.50, £8 standing (£11 students and under 14s)

LINBURY STUDIO THEATRE

## TEA DANCES

1 October, 12 November, 11 December 1-3pm

Supported by the Paul Hamlyn Education Fund

The ever popular dances take place throughout the Season in the Paul Hamlyn Hall giving you the opportunity to Waltz, Tango, Cha Cha and Quickstep to the Royal Opera House Dance Band.

£10 including refreshments

PAUL HAMLYN HALL

## EXHIBITIONS

### INVITATION TO THE BALLET:

#### NINETTE DE VALOIS AND THE STORY OF THE ROYAL BALLET

23 October 2010 – 6 March 2011

A new retrospective exhibition *Invitation to the Ballet: Ninette de Valois and the story of The Royal Ballet*, tells the story of The Royal Ballet from its foundations in the late 1920s to the present day. It is the first exhibition to pay tribute to the Company's founder, **Ninette de Valois**, and is the most comprehensive exhibition on The Royal Ballet to be staged outside London.

This unique exhibition, a Royal Opera House collaboration with **The Lowry**, Salford, and part of the Royal Opera House's ongoing work in the region, will also illustrate **LS Lowry's** involvement with ballet in Britain and how his appreciation of art, music and dance affected his work.

Highlights of the exhibition include a selection of material from **De Valois'** own ballets including *Checkmate*, *The Rake's Progress*, *Job* and *Don Quixote*, and a recreation of **Margot Fonteyn's** dressing room as it was at the **Royal Opera House** with her make-up cases, mascot, shoe darning kit, practice clothes, spare shoe ribbons and the Odette tutu from the 1952 production of *Swan Lake*. A large number of never seen before photographs of The Royal Ballet taken over its 80 year history and including many rehearsal and backstage images are also featured.

#### **Gallery Information**

The Lowry, Pier 8, Salford Quays M50 3AZ

Information & Box Office Telephone 0843 2086005

[www.thelowry.com](http://www.thelowry.com)

#### **Gallery Opening Times:**

Galleries open everyday 11am – 5pm (10am – 5pm on Saturdays)

Admission to the Galleries is FREE. On arrival, visitors need an admission ticket from the Galleries Desk.

Telephone, personal and online booking opens **30 June 2010**

**Box Office:** 020 7304 4000 **Website:** [www.roh.org.uk](http://www.roh.org.uk)

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## PRODUCTION PHOTOGRAPHS

For production photographs, please use our FTP service. Select the relevant login details below. Navigate to the correct folder to download images of your choice. Images should only be used for press purposes.

### BALLET

**Host:** ftp.fileshare.rohmediacentre.com

**Username:** balletpress

**Password:** yiecerd

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**Host:** ftp.fileshare.rohmediacentre.com

**Username:** roh2press

**Password:** yiecerd

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